

# UNCOMPRESSED WORLD

AUDIOPHILE SAXOPHONE

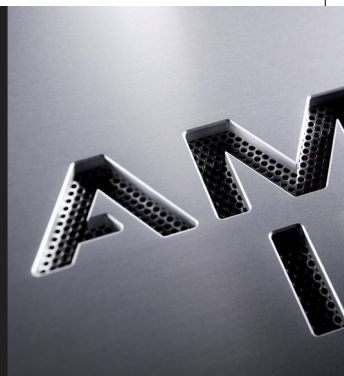


VOL. V

**PUREST AUDIO -  
NATURAL DYNAMICS  
PLAYBACK CAREFULLY!**



AUDIOPHILE  
RECORDINGS



It is a relatively modern instrument and quite a strange one at that. It was invented in the year 1840 by the Belgian Adolphe Sax and then patented six years later in France. An instrument made of metal. Despite this, it does not belong to the family of brass instruments. Its sister is not the trumpet, tuba or trombone. It is the clarinet, a wood wind instrument. Its relationship to the clarinet is explained by the way the sound is generated. In both instruments a reed is responsible for the sound. But that is all the two instruments have in common. The different age of the instruments is also considerable, as the clarinet was already invented 140 years before the saxophone. The saxophone first became famous for its use in Jazz. And something else: there is not just one saxophone. In fact there are more than ten variations. From big to small. From bass to tenor saxophone and from alto to soprano saxophone. They all sound different. And if there was only a single type of saxophone it would sound different with every musician. That is the fascinating point about this instrument.

In UNCOMPRESSED WORLD Vol. V we have tried to capture this variety of sound. Many months were spent in the selection and combination of suitable artists and recordings. The result is a collage of outstanding quality in every piece. Just relax and enjoy the full range of possibilities the saxophone offers.

Mastering insights into UNCOMPRESSED WORLD VOL. V

Over the years we found an excellent working mastering formula for the UNCOMPRESSED WORLD CD series. Being confronted with a huge variety of different recordings and formats there is always the task to melt everything down into one perfect flow over the whole compilation. With our refined mastering settings within Pro Tools HD system and certain algorithms already used on UNCOMPRESSED WORLD VOL. I – IV we have set our own standard for maximum transparency and musicality.

Our equipment list on the electronics side for the monitoring of UNCOMPRESSED WORLD VOL. V included ACCUSTIC ARTS MONO II, TUBE-PREAMP II – MK 2 as well as TUBE-DAC II – MK 2 (HD) in its latest edition. The ACCUSTIC ARTS PROLINE MK 3 speakers in a special crossover configuration have been in usage for nearfield monitoring.



If you have missed out on UNCOMPRESSED WORLD VOL. I – IV, please feel free to visit our website at [www.accusticarts.de](http://www.accusticarts.de) for further details.



Many thanks for your continued support of high quality music and your choice to listen to ACCUSTIC ARTS AUDIOPHILE RECORDINGS



Photo by Walter Kircher

Sincerely yours

Rasmus Muttscheller

Milan Sajé

Steffen Schunk



Dirk Blümlein Terzett



Torsten Krill

## Dirk Blümlein Terzett **TREES**

Producer: Dirk Blümlein

### Statements by producer and artist Dirk Blümlein:

The whole Album was recorded in one day at the Klangküche Studio in Stuttgart/Germany and mixed on a different day. Everything was played live without overdubs. Torsten Krill was the sound engineer. The band were in two rooms. The drums in one room and sax/bass in a second room. The bass was recorded without an amplifier which allowed 100% acoustic separation of all three instruments. An important point was the visual contact between the rooms necessary for the improvisation.

The recording was made over a Mackie 24 channel console with a Mackie HDR 24. Analogue outboard equipment was also used such as a Lexicon PCM 90, compressors from Joemeek, BSF and Focusrite Red 7 (as preamp for the bass), cables from Sommer.

### Microphones:

On alto saxophone: Neumann TLM 103

Drums: Bass drum: Electro-Voice RE20, Shure PZM 91

Snare top: Sennheiser 401 Black Fire

Snare bottom: Audio Technica capacitor

Overheads: BPM

Toms: Sennheiser 401

Hi-hat: AKG C 1000

Room: a number of Neumann TLM 103

The alto saxophone was a Selmer Mark 6 manufactured in 1965 with the serial number 124xxx

The CD was mastered by Sven "Samson" Geiger at Neckarklangwerke recording studio. This included use of an EAR (Esoteric Audio Research) equalizer, a George Massenburg compressor and the SADIe System. The converters were from Kuhnle.



Cologne Saxophone Quintet

## Cologne Saxophone Quintet **SIE SIEHT MICH NICHT**

Producers: Philipp Heck, Eva Bauer-Oppelland

The recording was made in 2004 at Bauer Studios in Ludwigsburg/Germany, in the large recording room of studio 1. The quintet was positioned in the room in a circle with a minimum of acoustic separation so that there was good contact between the musicians and the sound mixer, allowing a perfectly balanced sound.

Mic: Neumann U67, U87, U47, AKG C414.

Mixer: AMS Neve VXS analogue console

Reverb: Lexicon 960

### Saxophones:

Alexander Reffgen: Selmer Mark VI baritone saxophone (low A) #88000 with Ria 10\* metal mouthpiece and Ponzol reeds

Christian Torkewitz: Selmer Mark VI soprano saxophone with Vandoren mouthpiece and Vandoren Traditional reeds, Yamaha flute

André Cimiotti: Buffet Crampon RC clarinet with Pomarico crystal mouthpiece and Vandoren traditional reeds

Gerit von Stockhausen: Buffet Crampon R13 clarinet with Pomarico crystal mouthpiece and Vandoren V12 reeds

François de Ribaupierre: Selmer Series T bass clarinet (low Eb) with Pomarico crystal mouthpiece and Vandoren traditional reeds



Photo by Volker Beushausen



Meike Goosmann

## Meike Goosmann Quintet | I WANNA PLAY

Producer: Meike Goosmann

The saxophonist and bass clarinet Meike Goosmann is an enchanting storyteller. Her "stories without words" come alive when played by her band with a life of their own in the heads of the audience.

Goosmann plays a jubilant soprano saxophone and composes pieces which are catchy. Her quintet with piano (Julia Hülsmann), guitar, bass and drums offers music which Goosmann describes as contemporary European Jazz.

"I wanna play" was recorded and mixed at RBB Studio, Saal 2 at Haus des Rundfunks, Berlin/Germany.

Meike Goosmann plays a soprano saxophone Yanagisawa S 902, copper/bronze straight with a curved S-bend, made in 2009.

Photo by Uwe Neumann



David Friedman  
Peter Weniger

## David Friedman/Peter Weniger **O GRANDE AMOR**

Producer: David Friedman and Peter Weniger

### Statements by Peter Weniger:

We recorded with a so-called spatial separation technique which means that I was in one room and David was in a second room. We were able to see each other through a large window.

We played pieces for the CD "Retro" which spontaneously crossed our minds, which we both know well. We planned or organised very little beforehand. The concept of the dual accompaniment, especially from my side, was mainly created on the spot. It was important for us to generate an intimate atmosphere.

We just played and did not try to create anything too definite.



Phil Stöckli



## Phil Stöckli Quintet **SOURCE NATURE**

Producer: Phil Stöckli

Phil Stöckli combines contemporary influences from Jazz tradition with his compositions and improvisations. He spent ten years of his musical career in the US with four years in New York City, where this recording was made. His co-musicians are well known in the international Jazz scene.

“Source Nature” was recorded live in the studio. The only overdubs were the saxophone (for the theme), female voice for coloration of the melody in the samba part, and percussion and keyboards. From a musical point of view, the composition consists of an extended A part based on a 7/8 theme and a B part in 4/4 samba rhythm. The two parts are linked by a rhythmic modulation. Solos are based on form as is usual for Jazz.

Mic for saxophone: Neumann U47

Outboard equilization/dynamic processors: Universal Audio LA-2A

Preamp: Avalon 737-SP

FX: Lexicon 480

Alto sax: King “Super 20”, serial number 319xxx (1951)





Charlie Mariano



## Charlie Mariano **NAIMA**

Producer: Christian von Kaphengst

**Statements by Reinhard Kobialka, recording engineer  
and Christian von Kaphengst producer and arranger:**

At our first and last joint live concert he asked me whether I might like to produce his next CD. I visited him in his flat in Cologne, we had a coffee together and I was very impressed by him. He simply handed me a handful of music scores with a note which said "Just pick!" All I had to do was to select a few pieces. At the time of the recordings he was 80 years old, yet he appeared youthful. He's not the type to be loud or full of euphoria. But you can see what he does and doesn't like. After his solo I said: "Play it again" and he only said "Why?" Charlie played everything with a first take recording.

The recording of Naima took place at Topaz Studio in Cologne/Germany. The band played live. In the first session due to illness Charlie wasn't able to record with the band but had to play in his part on the second day. In the second session everything was live and apart from some percussion and small corrections there were no overdubs.

The saxophone was recorded with a Neumann U67 and an Avalon VT-737SP preamp.

Bass: Universal Audio LA610 preamp

Guitar: in addition to the amplifier a mic was used in front of the electric guitar  
Further preamp: SPL GainStation, Chandler Limited TG2

The remaining preamps came from the Alesis X2 mixer and were mixed with it.

Saxophone: Selmer Mark VI alto sax with 8 Star Claude Laeque mouthpiece

Photo by Steven Haberland, Hamburg



Herb Geller  
Martin Ehlers

## Martin Ehlers Trio feat. Herb Geller **REUNION**

Producer: Martin Ehlers

### **Statements by producer and artist Michael Fiedler:**

In 2011 Herb Geller was happy to accept the invitation of the Martin Ehlers Trio from Hamburg to make some studio recordings. He liked the melodic piano compositions of Martin Ehlers, which he extended with his airy saxophone sound to a *Musique Imaginaire* full of fantasy. They are skilfully accompanied without any stress or rush by Thomas Biller (double bass) and Derek Scherzer (drums), who play emotionally and sensitively while keeping their reserve, so that one could almost speak of Jazz songs without words.

The piece along with 2 others on the CD "Fatum" is one of the last works of the saxophonist legend Herb Geller, who passed away in 2013.

Reunion was recorded in March 2011 and mixed in May 2011 at Studio Fattoria Musica, Osnabrück/Germany by Stephan van Wylick. Mastering took place at Pauler Acoustics, Northeim/Germany, by Hans-Jörg Maucksch.

The Yamaha soprano saxophone was recorded with a Neumann SM69 from approx. 1970 with a Stagetec TrueMatch RMC converter/preamp.



Tian et al



## Tian et al/Christian Korthals **ECHO FROM THE PAST**

Producer: Christian Korthals, Philipp Heck, Eva Bauer-Oppelland

The recordings took place December 2011 at studio 1 at Bauer Studios in Ludwigsburg/Germany. The band and the Steinway D grand piano were positioned in the large recording room and the soloist was acoustically separated and recorded in the soloist studio.

Mic: saxophone Neumann U87

Mixer: AMS Neve VXS analogue console

Reverb: Lexicon 960

Saxophones:

Tenor saxophone: Keilwerth SX 90 from the nineties, Vandoren V16 mouthpiece face 6\* and Rico select jazz 3S reeds.

Soprano saxophone: Yanagisawa S991, year of manufacture unknown, Lebayle mouthpiece, face 7, Rico select jazz 3S reeds



Torsten Kamps



## Torsten Kamps **BOSSA CUARENTA Y TRES**

Producer: Torsten Kamps

### Statements by Torsten Kamps:

In this case I was the recording engineer and the artist and therefore it was naturally easy to find a common approach. For me everything has to be within easy reach. Trial and error over many years has enabled me to optimise the recording chain and so I am able to concentrate on the music. It's important with the sax to position the mic past the hopper. If you play from the front into the mic, much of the sound is lost, the sound has a more treble sound, deeper tones become louder and the balance is lost. I get the best sound when the mic is directed from the front right position to the left (upper) hand on the sax. But naturally that is a question of taste.

This title is a saxophone trio, only supported by a bass and a shaker. The recordings should convey an intimate impression that the individual instruments are more important than a 'section' sound. Therefore the mics were placed close in, in an acoustically damped room with a low source of coloration. The instruments were played softly, in the pianissimo to mezzo forte range. The breathing and key noises are always part of the performance and therefore they should also be heard on quiet recordings.

The signal from the Saje mic went to a Vipre tube preamp and from there via an Apogee converter directly to the recording medium.

The three saxophones are:

Yanagisawa soprano saxophone (year of manufacture approx. the end of the eighties)

Dave Guardala alto saxophone (approx. 1995)

Selmer SuperAction-II tenor saxophone (1998)

Photo by MTrötschel Stuttgart



Michael Kiedaisch



Matthias Stich

## Michael Kiedaisch **ZERBRECHLICH**

Producer: Michael Kiedaisch, Matthias Stich

The recording was made in March 2008 at Bauer Studios in Ludwigsburg/Germany and was mixed and mastered there. The piece was originally titled "Frágil" with Portuguese lyrics (written by Brazilian Renata Gomide). He then gave the instrumental version (as played here) the title "Zerbrechlich", the German word for „fragile“.

Mixer: AMS Neve VXS analogue console

Reverb: Lexicon 960

Saxophone Matthias Stich: Selmer, super balanced action from the year 1950. The S-bend is, however, from Yanagisawa (JP) as the original was no longer available.



Joerg Reiter



Klaus Graf



## Joerg Reiter/Klaus Graf **ETERNITY**

Producer: Milan Saje and Joerg Reiter

### **Statements by Milan Sajé, recording engineer:**

The recordings were made in Joerg Reiter's private studio in March 2014.

The special point of this recording is that Joerg and Klaus recorded their takes without editing and played more or less live which underlines the special class of these musicians. Only the best version was selected. This is now published exclusively on UNCOMPRESSED WORLD Vol. V.

For the recording of the Steinway & Sons model D grand piano (year of manufacture 1958), two Brüel & Kjaer 4011 and two Neumann KM84 mics were used. Restored Telefunken V676a mic preamps were used.

The saxophone was recorded with a Horch RM 1 tube mic. The mixdown was in Pro Tools with the inclusion of a Lexicon 224X reverb.



Photo by Reiner Witzel

André Cimiotti

## André Cimiotti **BREEZE OF HOME**

Producer: André Cimiotti

André Cimiotti, whose role models include Charlie Mariano, Maceo Parker and Kenny Garrett, plays a modern, clear alto saxophone sound. The piece "Breeze Of Home" also generates a soul feeling. This ballad is special because of the elegant melody change between his alto saxophone and the trombone played by Günter Bollmann (lead trombonist in the hr-Bigband). The duets between saxophone and trombone are the trademark of André Cimiotti on the album "This is where I come from", published as a 180 g vinyl (with bonus CD).

The recording "Breeze of home" was made at Hansahaus Studio in Bonn/Germany. Trombone, piano and drums were recorded in a large room (with partitions for piano and drums), the double bass in a separate room.

Mics: Neumann U47tube (alto saxophone), RCA DX77 (trombone), TLM170 (piano), Neumann U47tube (bass), Neumann U87, Sanken CU41, Coles 4038, B&K 4012, MD421, AKG C12, Gefell UM57 (drums)

Preamps: TAB V76, Universal Audio 610, John Hardy, Martech MSS-10

Outboard: API 550, Teletronix 1176, Summit DCL200

Console: SSL 4000

Reverb: EMT 140 Plate

1956 Selmer Mark VI silver-plated alto saxophone #67606 with Meyer Early Babbitt M5M mouthpiece and Vandoren Java 3 reeds

Photo by Alex Baret



Initiative H.

## Initiative H. **THE WAY OF THE SUN**

Producer: David Haudrechy, Philipp Heck, Eva Bauer-Oppelland

Recorded by Olivier Cussac at Condorcet Studio, Toulouse/France. Audiophile-mixed and mastered at Bauer Studios Ludwigsburg/Germany. The big band also works with electronic effects and these were given special consideration during the mixing and mastering to allow them to come into their own.

Mixer: AMS Neve VXS analogue console

Reverb: Lexicon 960

Saxophones:

David Haudrechy: Soprano Saxophone Selmer SérieIII from 2004 in silver

Gaël Pautric: Baritone saxophone Selmer MK VI 1968 / Hals Selmer solid silver / mouthpiece Lawton 7\* B / C bass clarinet Prestige 2009

Ferdinand Doumerc: Keilwerth (vintage saxophone), year of manufacture unknown



Klaus Graf



## Klaus Graf Quartett **FAR AND NEAR**

Producer: Klaus Graf

"Far and Near" was composed in memory of the parents of the composer who passed away in 2003. The recording of the piece took place in 2006 at the Bauer Studio in Ludwigsburg/Germany. The recording was made with a Steinway D 274 concert grand piano and a series III Selmer soprano saxophone with a Bari mouthpiece no. 68. Released on the CD Klaus Graf Quartett "Moving On" at Finetone Records. Sammy Nestico, Jazz legend, composer and arranger from Los Angeles wrote the following liner notes:

"I've just finished listening to one of the most musical performances of a lifetime. Encompassing the most exciting and fiery renditions, to a sensitivity seldom heard anywhere. It concludes with a theme called Far and Near that could handsomely be a theme for today's movies. This is a group of four very exceptional performers, headed by one of the world's greatest saxophone players, Klaus Graf."



Fred Hormain



## Fred Hormain **TEMPORARY UNIVERSE**

Producer: Gints Stankevics

### **Statements by Fred Hormain:**

The difficulty was to find the right mood, to imagine a scenario to feel the music...  
Paris, a Jazz club, late midnight, a glass in the hand...

Music is not a performance, but simply a means of expression, with all the human diversity

Temporary Universe was recorded in France at "Goldhand Studio" Volmerange-les-Mines.

Microphone Neumann M149 Jubilee Edition – preamp SSL XLogic Alpha Channel  
+ Custom made Tube preamp

RME Raydat with Cubase 7.5

Saxophone: Saxophone alto SELMER Mark VI. Year 1964

## COMPOSERS, ARTISTS & CO.

Dirk Blümlein Terzett

### **TREES**

Time: 5:10

Composed by Andreas Francke

Produced by Dirk Blümlein

Recorded and mixed by Torsten Krill and  
Dirk Blümlein at Klangküche

Musicians:

Saxophone: Andreas Francke

Bass: Dirk Blümlein

Drums: Eckhard Stromer

Taken from the album "Alles für den  
Künstler"

[www.dirkie.de](http://www.dirkie.de)

LC 09076

P 2004 Rodenstein Records

Cologne Saxophone Quintet

### **SIE SIEHT MICH NICHT**

Time: 4:18

Written by Jean-Jaques Goldman & Roland  
Romanelli

Copyright Control

Produced by Philipp Heck, Eva Bauer-  
Oppelland

Recorded, mixed and mastered by Philipp  
Heck at Bauer Studios, Ludwigsburg/  
Germany

Musicians:

André Cimiotti – alto saxophone & clarinet  
Gerit von Stockhausen – alto saxophone,

clarinet & flute

Christian Torkewitz – tenor and soprano  
saxophone & flute

François de Ribaupierre – tenor saxophone  
& bass clarinet

Alexander Reffgen – bariton saxophone,  
bass clarinet & tubax

ISRC: DED810423370

Taken from the album "YO!" (NCD4006)

[www.colognesaxophonequintet.com](http://www.colognesaxophonequintet.com)

P 2005 Neuklang

Meike Goosmann Quintet

### **I WANNA PLAY**

Time: 3:03

Composed by: Meike Goosmann

Published by: MV-NRW Musikverlag

Taken from the album: "Tender Tales"

Recorded and mixed at rbb Studio,  
Germany

Sound supervisor: Wolfgang Hoff

Sound engineer: Peter Schladebach

Sound editing: Anja Bause

Produced by Meike Goosmann

Musicians:

Soprano Sax: Meike Goosmann

Piano: Julia Hülsmann

Guitar: Jeanfrancois Prins

Drums: Ulrich Moritz

LC 23761

P 2012 Ajazz

## COMPOSERS, ARTISTS & CO.

David Friedmann/Peter Weniger

### **O GRANDE AMOR**

Time: 5:27

Written by: Antonio Carlos Jobim

Published by: Corcovado Music/Universal Music Publishing

Taken from the album: SKP 9097-2 "Rétro"

Recorded and mixed by Volker Greve at GREVE Studio, Berlin, Germany

Produced by David Friedman and Peter Weniger

Musicians:

Saxophone: Peter Weniger

Vibraphone: David Friedman

LC 10482

P 2010 Skip Records GmbH

Phil Stöckli Quintet

### **SOURCE NATURE**

Time: 6:25

Composed by Phil Stöckli

Copyright Control/Suisa

Produced by Phil Stöckli

Recorded by Paul Wycliff at Skyline Studios, Clinton, New Jersey

Mixed by Albert Leusink at Cutting Room, New York City

Musicians:

Alto Sax: Phil Stöckli

Drums: Jeff Ballard

Double Bass: Matt Penman

Guitar: Mike Moreno

Piano: Pete Rende

Percussion: Mathias Künzli

Vocals: Barbara Mendes

Taken from the album "Third Eye"

[www.philstockli.com](http://www.philstockli.com)

P 2002 Phil Stöckli/Fresh Sound Records

Charlie Mariano

### **NAIMA**

Time: 5:31

Written by: John Coltrane

Published by: Jowcol Music/Universal Music Publishing

Taken from the album: SKP 9054-2 "When the sun comes out"

Recorded and mixed by Reinhard Kobialka at Topaz Studio, Cologne, Germany.

Produced and arranged by Christian von Kaphengst

Musicians:

Alto Sax: Charlie Mariano

Piano, Keyboards: Ulf Kleiner

Guitars: Bruno Müller

Fender Bass: Christian von Kaphengst

Drums: Flo Dauner

Percussion: Roland Peil

LC 10482

P 2005 Skip Records GmbH



Martin Ehlers Trio feat. Herb Geller

**REUNION**

Time: 3:32

Composed by: Martin Ehlers

Published by: MV-NRW Musikverlag

Taken from the album: "Fatum"

Recorded by Stephan van Wylick at Fattoria  
Musica, Osnabrück, Germany

Produced by Martin Ehlers

Musicians:

Soprano Sax: Herb Geller

Piano: Martin Ehlers

Double Bass: Thomas Biller

Drums: Derek Scherzer

LC11363

P 2011 NRW Records

Tian Et Al

**ECHO FROM THE PAST**

Time: 4:02

Written by Christian Korthals

Published by Advance Music Veronica  
Gruber

Produced by Christian Korthals, Philipp  
Heck, Eva Bauer-Oppelland

Recorded, mixed and mastered by Philipp  
Heck at Bauer Studios, Ludwigsburg/  
Germany

Musicians:

Christian "Tian" Korthals – tenor & soprano  
saxophone

Achim Fink – trombone

Christoph Siegenthaler – piano

Angel Rubio – Spanish guitar

Benjamin Tai Trawinski – double bass

Tobias Möller – drums

ISRC: DED811231220

Taken from the album "Lost & Found"  
(NCD4056)

[www.christian-korthals.de](http://www.christian-korthals.de)

P 2012 Neuklang

Torsten Kamps

**BOSSA CUARENTA Y TRES**

Time: 3:17

Written by: Torsten Kamps

Copyright Control

Recorded by Torsten Kamps at kamps  
musik studio Flörsheim/Germany  
and mixed by Milan Saje at Audioarts  
Sachsenheim/Germany

Produced and arranged by Torsten Kamps

Torsten Kamps: Sopran Sax, Alto Sax, Tenor  
Sax, Sample Bass, Shaker

P 2014 Torsten Kamps

Michael Kiedaisch / Matthias Stich

**ZERBRECHLICH**

Time: 6:01

Written by Matthias Stich

## COMPOSERS, ARTISTS & CO.

Published by Bauer Studios Verlag

Produced by: Michael Kiedaisch, Matthias Stich

Recorded by: Jürgen Frommherz at Tonstudio Oase, Schallstadt/Germany

Mixed & Mastered by: Johannes Wohlleben, Bauer Studios, Ludwigsburg/Germany

Musicians:

Matthias Stich - saxophone

Michael Kiedaisch - vibraphone

Florian Döling - double bass

Matthias Daneck - drums

ISRC: DED810830680

Taken from the album "Nightsongs" (NCD4026)

P 2008 Neuklang

Joerg Reiter/Klaus Graf

**ETERNITY**

Time: 3:47

Composed by Joerg Reiter (Copyright Control)

Recorded and mixed by Milan Saje at Joerg Reiter Studio Stuttgart/Germany

Performed by Klaus Graf and Joerg Reiter

Produced by Milan Saje and Joerg Reiter

Exclusively recorded for ACCUSTIC ARTS AUDIOPHILE RECORDINGS

LC 23445

P 2014

André Cimiotti

**BREEZE OF HOME**

Time: 4:49

Composed by: André Cimiotti

Published by: MV-NRW Musikverlag

Produced and arranged by André Cimiotti

Recorded by Oliver Bergner at Hansahaus-Studios, Bonn/Germany

Mixed by Hrólfur Vagnsson at Fattoria Musica, Osnabrück/Germany

Musicians:

Alto Saxophone: André Cimiotti

Trombone: Günter Bollmann

Piano: Martin Sasse

Bass: Ingo Senst

Drums: Hans Dekker

Taken from the album: "This is where I come from" (only available on 180g vinyl)

LC 23761

P 2012 Ajazz

Initiative H

**THE WAY OF THE SUN**

Time: 2:46

Written by David Haudrechy

Published by Bauer Studios Verlag

Produced by David Haudrechy, Philip Heck, Eva Bauer-Oppelland

Recorded by Olivier Cussac at Condorcet Studio, Toulouse/France

Mixed and mastered by Philipp Heck at  
Bauer Studios, Ludwigsburg/Germany

**Musicians:**

David Haudrechy – saxophones, direction  
Ferdinand Doumerc – saxophones, flute  
Gael Pautric – saxophones, bass clarinet  
Nicolas Gardel – trumpet  
Nicolas Algans – trumpet  
Olivier "Lapin" Sabatier – trombone  
Lionel Segui – bass trombone  
Florent Hortal – guitar  
Amaury Faye – keys, piano  
Julien Duthu – bass, double bass  
Pierre Pollet – drums  
Florent "Pepino" Tisseyre – percussions  
ISRC: DED811404290

Taken from the album "Deus Ex Machina"  
(NCD4099)

P 2014 Neuklang

Klaus Graf Quartett

**FAR AND NEAR**

Time: 2:34

Composed by Klaus Graf

Recorded 15./16.10.2006 by Johannes  
Wohlleben at Bauer Studios Ludwigsburg/  
Germany

Produced by Klaus Graf

**Musicians:**

Klaus Graf – Saxophone  
Olaf Polziehn – Piano

Taken from the album "moving on"

P 2007 Klaus Graf

Fred Hormain

**TEMPORARY UNIVERSE**

Time: 3:24

Written by: Gints Stankevics

Published by: MicRec Publishing

Recorded and mixed by Gints Stankevics  
at Elko Studio, Riga, Latvia and Goldhand  
Studio, Volmerange-les-Mines, France.

Produced and arranged by Gints Stankevics

**Musicians:**

Alto Sax: Fred Hormain  
Piano, Keyboards: Gints Stankevics  
Guitars: Andris Sirants  
K-Bass: Guntars Sprincis  
Drums: Todd Sorensen  
Percussion: Todd Sorensen

P 2014 Elko Studio Recordings

